



Name	Lois Parker
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Artist Statement

Lois Parker is an artist working primarily in kiln formed glass, but also includes film, sound and puppetry.

She merges an interest in the shaping of individual and group behaviour from her career as an organisational psychologist with a delight in the making process to produce physical and film works which explore complex issues. These have included pieces on the social and individual experience of illness including osteoporosis and dementia.

Current emerging work focuses on 'trace fossils', those signs of a life that remain when the being that made them is no longer present. This is part of a larger interest on the emotive power of objects and the enduring nature of relic behaviours.



Washday

Following completion of an MA in Fine Art at Gloucestershire University her work 'Washday' was accepted for exhibition at the British Glass Biennale 2019. This piece has also been accepted by GAS 2021 for their virtual member's exhibition 2021, and was awarded First Place.



Judith

Curriculum Vitae

Lois Parker is a UK artist based in Cheltenham. She works primarily in kiln formed glass. Her work is predominately small scale, suitable for domestic interiors and gardens. Her installation 'Washday' was accepted at the British Glass Biennale 2019, a work which explored issues of managing laundry in cramped housing.

Her early career was with Local Government, working with disadvantaged communities and individuals, following which she ran a consultancy specialising in organisational risk management. Following a career break she undertook a MA in Fine Art at Gloucestershire University.

Education:

- 2016-18. M.A. Fine Art (Distinction). University Of Gloucestershire. Cheltenham. GB.
- 2010. City & Guild Certificate, Creative Techniques In Textiles (Level 3). WCG Malvern Hills GB.
- 2009. City & Guild Certificate, Design & Stitch-Stitch Textiles (Machine Embroidery). Level 2 WCG Malvern Hills GB.
- 2005. Certificate, Natural Sciences. Open University. GB.
- 1994-96. M.Sc. Organisational Psychology. University Of Bristol. Bristol. GB.
- 1987-89. M.Soc.Sci. Local Government & Health Service Studies. Birmingham University. Birmingham. GB.
- 1979-83. M.A. Psychology. University of St. Andrews. St. Andrews. GB.

Exhibitions

2021 Glass Art Society Members Virtual Exhibition USA Winner

2021 Broadway Art Festival Exhibition Bretforton Theatre Barn

2020 Little Buckland Gallery, Worcestershire

2019 British Glass Biennale, Stourbridge, UK

2018 M.A. Fine Art Final Exhibition. Mixed Media Exhibition. Hardwick Gallery, Centre For Art & Photography. Hardwick Campus. University Of Gloucestershire. Cheltenham. GB.

2018 "Broadway Arts Festival" Little Buckland Gallery, Broadway

2017. "Connections In Contemporary Glass". Contemporary Glass Society 20th.

Anniversary Conference Member's Exhibition. Christmas Steps Gallery. Bristol. GB.

2017 "Literature Festival Exhibition" Gardens Gallery Cheltenham

2017 "Cotswold Inspired" Corinium Museum Cirencester

2015 "Wish You Were Here! [A Wall Of Glass Postcards]". Contemporary Glass Society

Members Exhibition/International Festival Of Glass Exhibition Ruskin Glass Centre.

Amblecote. GB.

2015 "Waves of Inspiration" Gardens Gallery, Cheltenham

2013 "Sew on & Sew Forth" Weavers Gallery Ledbury

2011 "Sew to Speak" Weavers Gallery Ledbury

2010 "Seeing You Seeing Me" Number 8 Gallery Pershore

2010 "Worcester Open" PITT Studio, Worcester

2009 "A Ferrari through India" Woodbridge Gallery Birmingham 2009

Awards

2021 Glass Art Society Member Exhibition First Prize

2020 Honourable Mention Bristol 48 hour puppetry competition

2019 The Glass Prize Highly Commended Open Glass Artist

Publications

2018 Voicing Dementia. Rod Griffiths and Lois Parker. Black Pear Press